darg|digital art history research group

https://sites.google.com/site/digitalarthistorygroup/

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THATcamp CAA, Chicago, Feb. 11, 2014

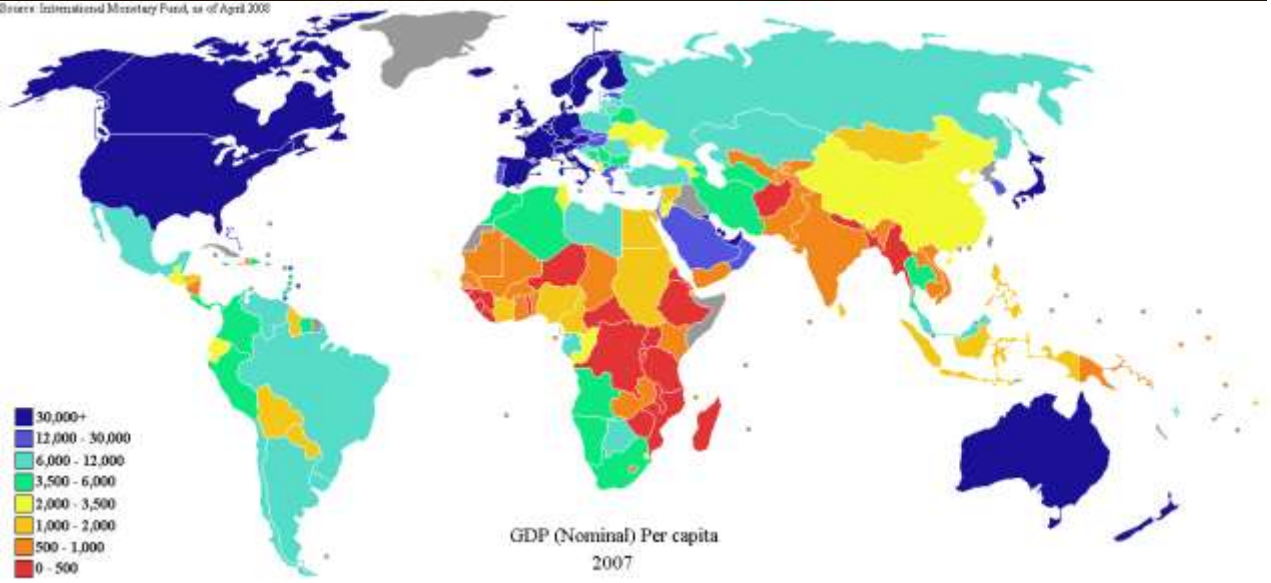
a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

darg|six projects

- **SPARK Lab**
- **THEORY** | political economy of the digital turn
- **DATABASE** | Awadh visual database
- **3D MODELING** | model images
- **MOBILE APP DESIGN** | digital botanic garden
- **WEB INTERFACE DESIGN** | world history of art mashup

Emphasis on experimenting with narration, media and applied art history (knowledge mobilization) rather than computational analysis

political economy of the digital turn



Art history will face a growing digital divide that privileges certain art histories over others

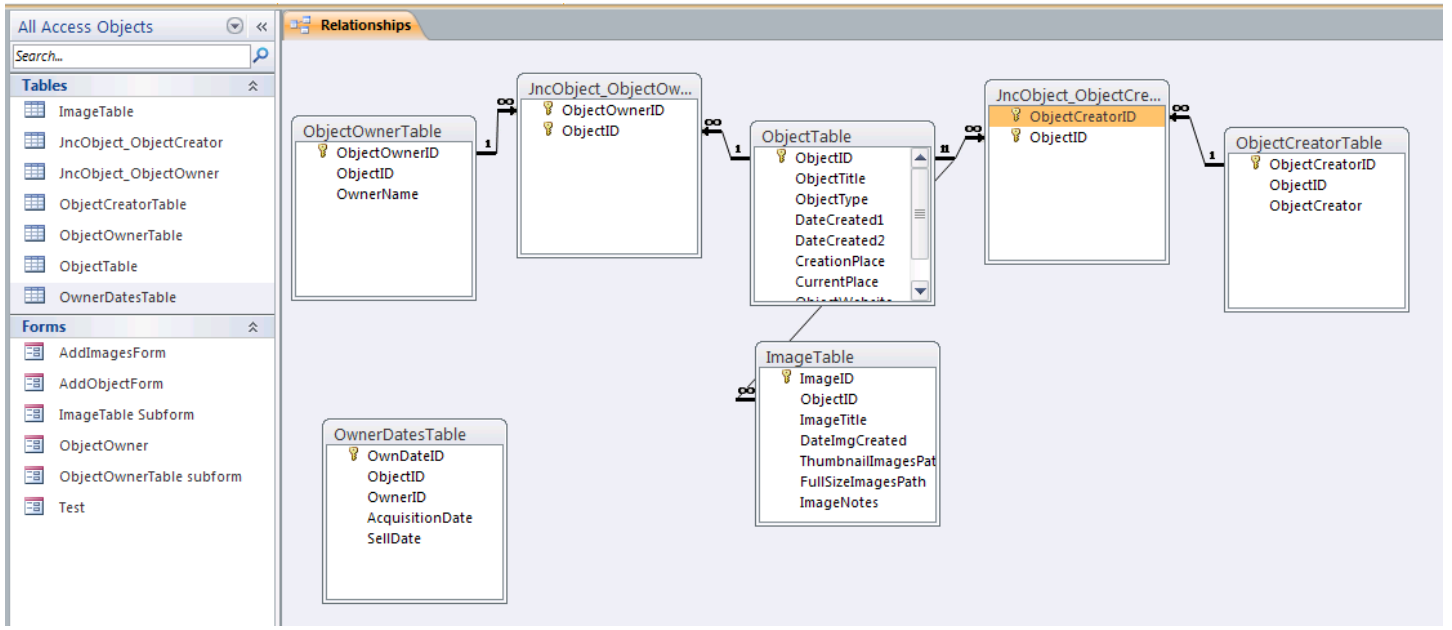
political economy of the digital turn

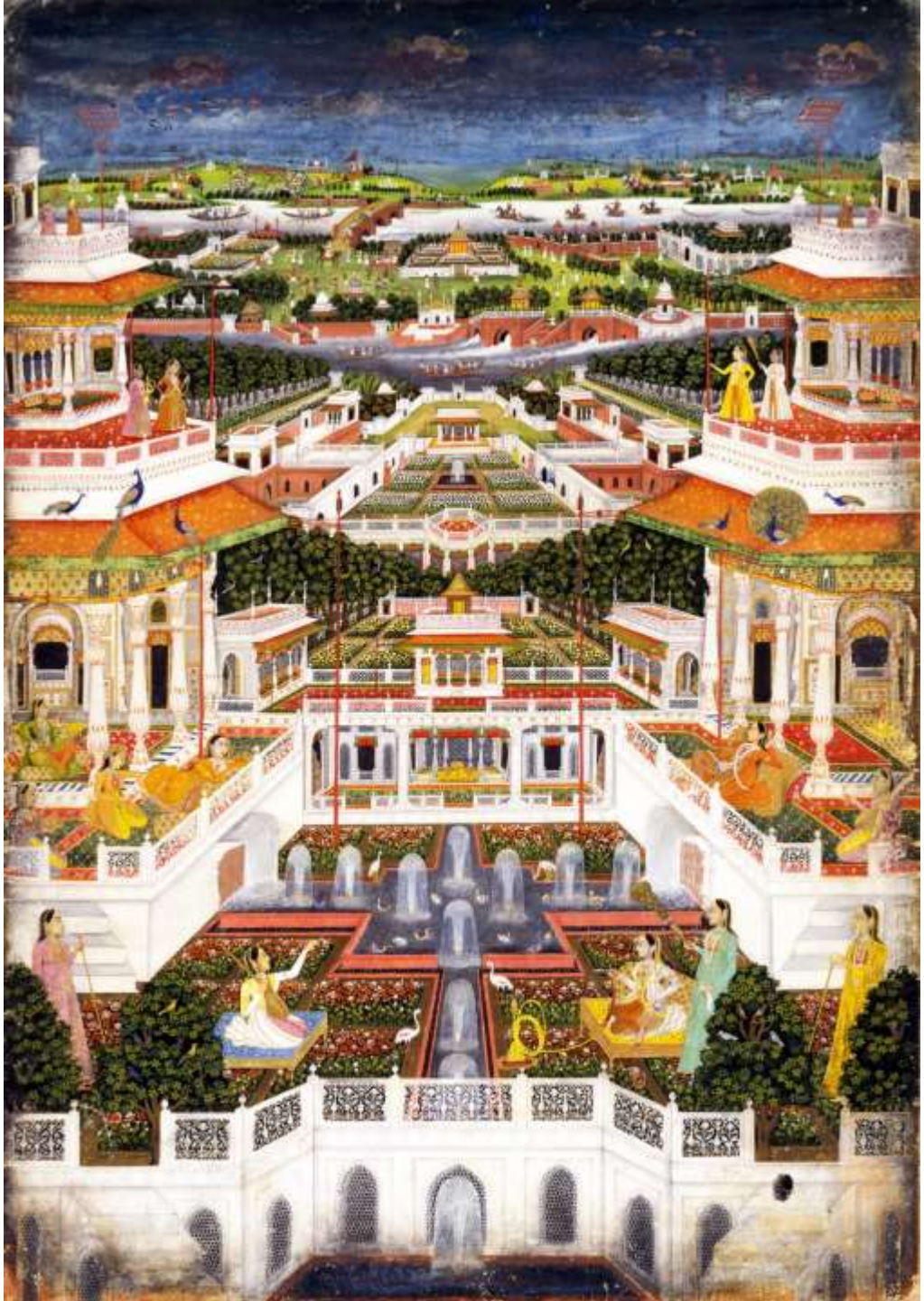
- "Towards Digital Islamic Art History," *Journal of Art Historiography: Islamic Art History* Issue 2012, eds. Moya Carey and Margaret Graves, University of Glasgow, 6-HK/1, http://arthistoriography.files.wordpress.com/2012/05/keshani.pdf

- "Race and State Patronage of Digital Islamic Studies in the UK," Representing Race: Silence in the Digital Humanities, Modern Language Association, Boston, U.S.A., Jan. 4, 2013

- "Digitizing Islamicate Visual Cultural Heritage: Acts of Recolonization, Decolonization or Both?". PATRIMOINES DU MAGHREB A L'ERE NUMERIQUE, Université de Paris 8 – Ecole Nationale de conservation et de restauration des biens culturels d'Alger, 28, 29 ET 30 AVRIL 2013, BIBLIOTHEQUE NATIONALE, Algiers, Algeria

Awadh visual database

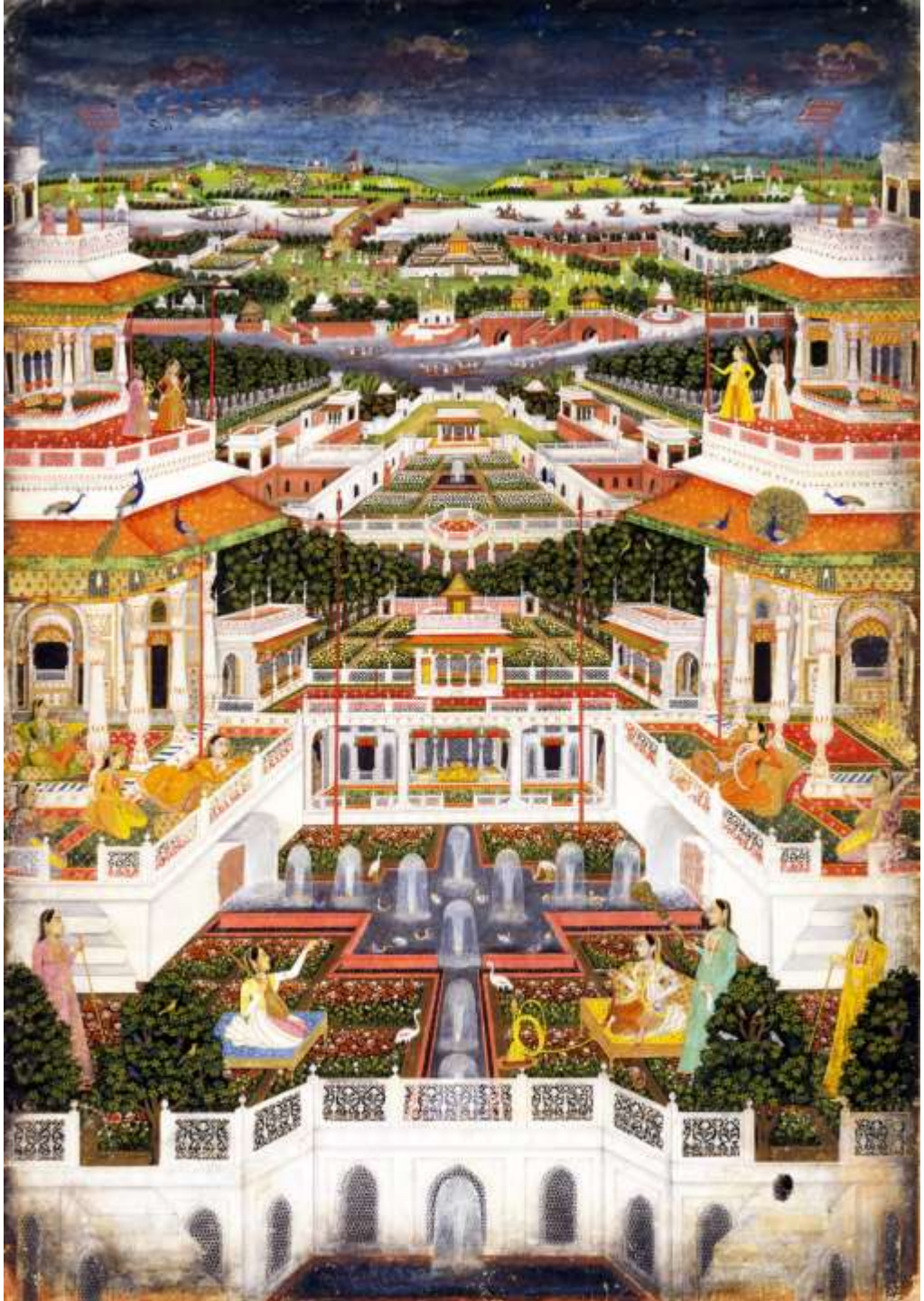




model images

- Creation of 3D computer models of 18th C Indian miniature paintings

Social Sciences and Humanities Research Council of Canada
Conseil de recherches en sciences humaines du Canada
Canada
SSHRC CRSH
We develop talent
We build knowledge
Nous cultivons le talent
Nous bâtissons le savoir



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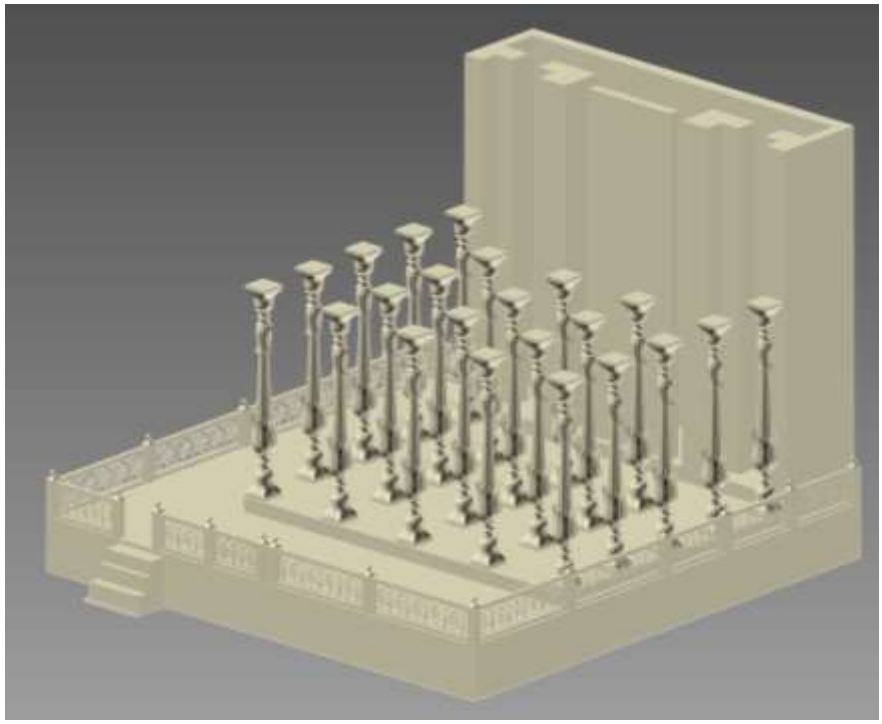
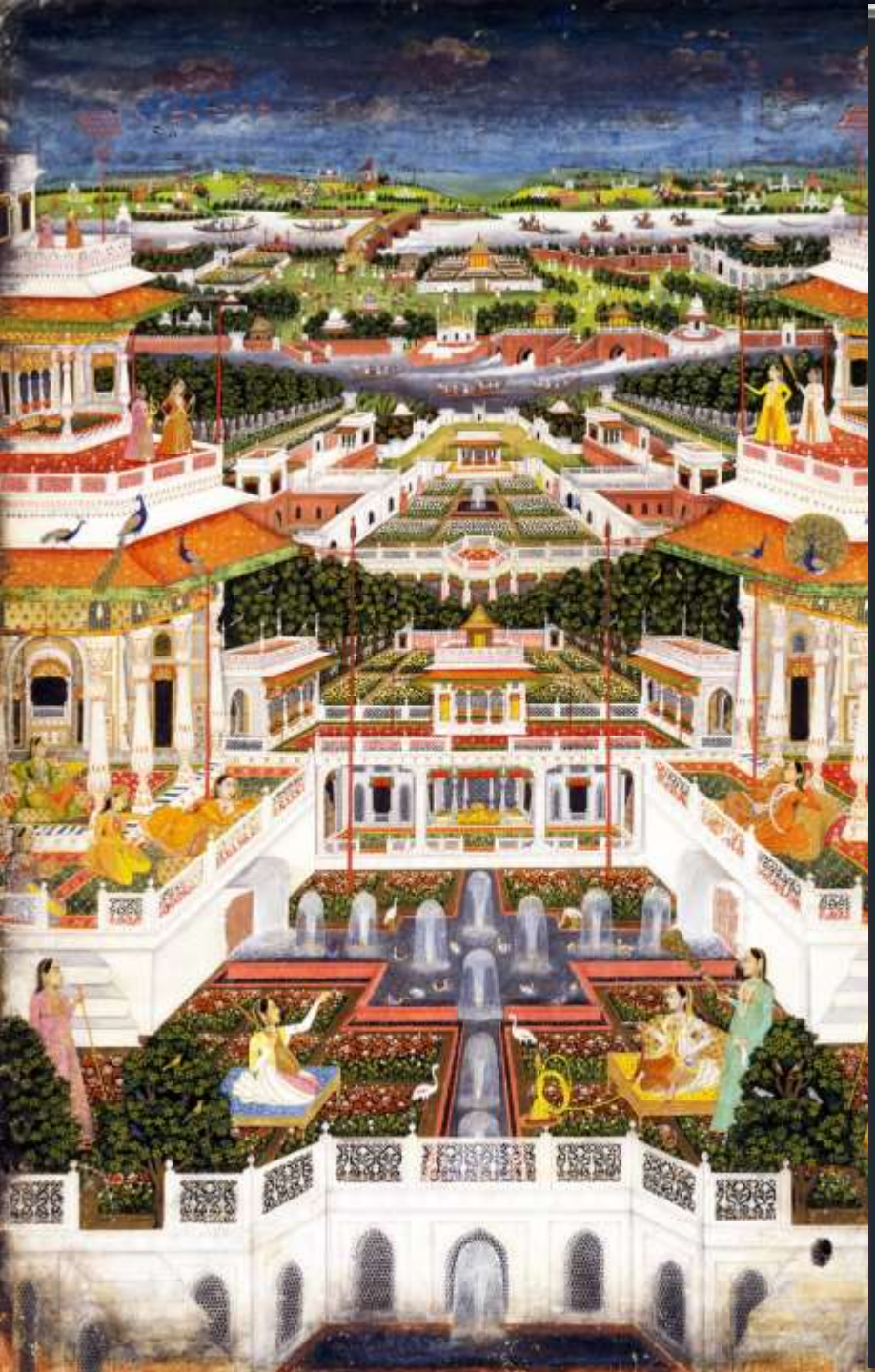
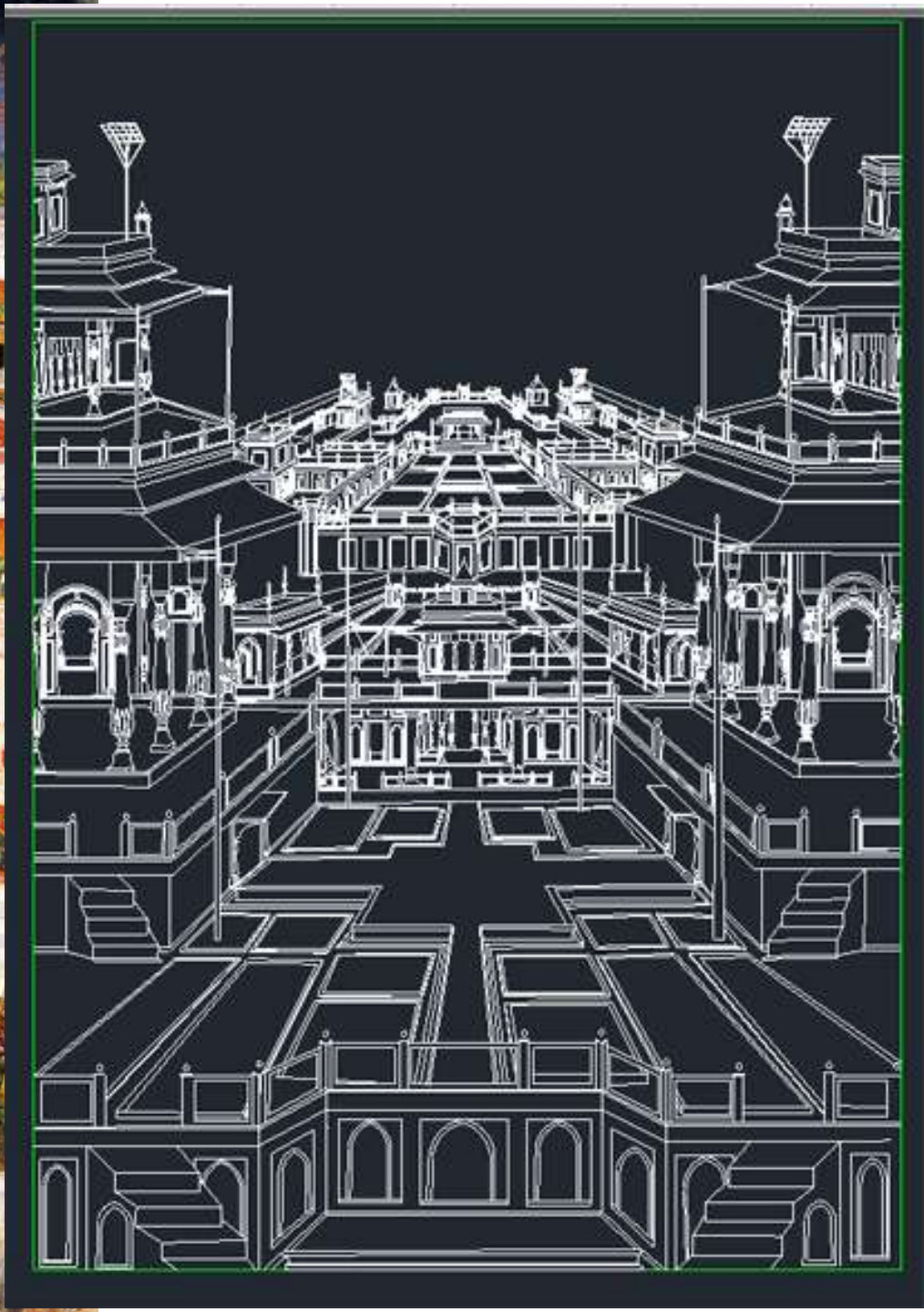
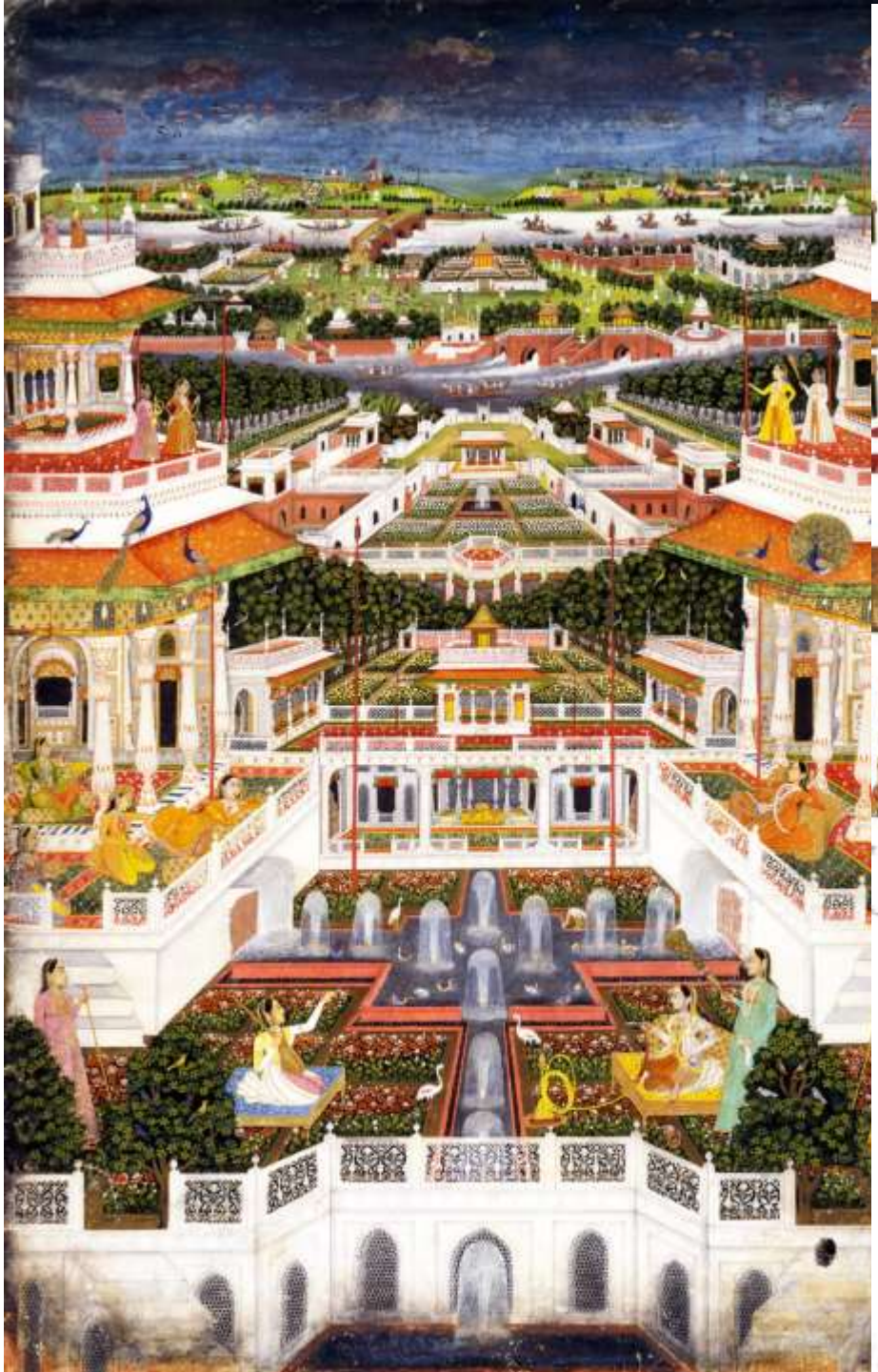








model images

- 3D Modeling as a form of rigorous interpretive observation and knowledge generation

- Generates new knowledge about spatial representation through comparison between physical architecture and its representations

- Reconstruct textile history

The Partnership

digital botanic garden

Aga Khan Trust for Culture

UBC OKANAGAN

UNIVERSITY OF ALBERTA

WASHINGTON STATE UNIVERSITY VANCOUVER

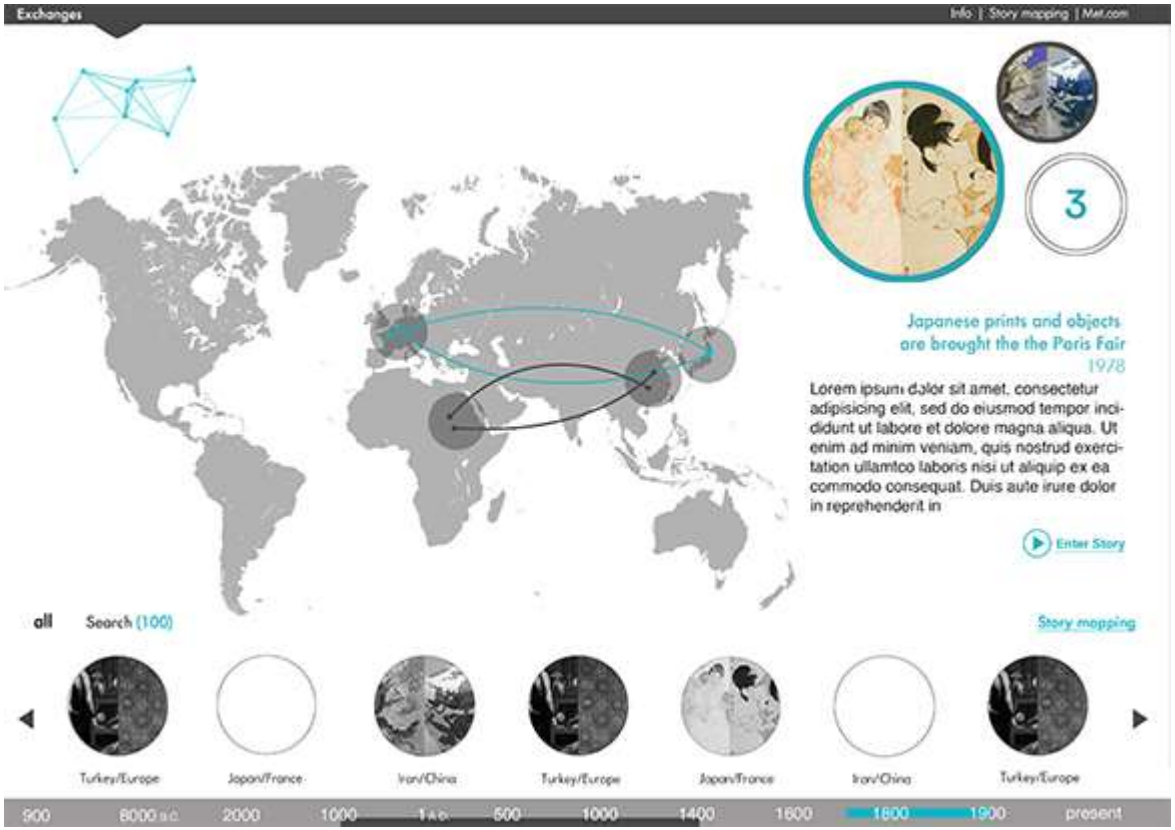
Devonian Botanic GARDEN

Department of Music > Canadian Centre for Ethnomusicology

Canadian Centre for Ethnomusicology

digital botanic garden

WHAM – world history of art mashup



- Design of web interface to convey world art history narratives

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